

Supporting your Learning in Drama



Exam Dates

Presenting text: Practical Exam: February 2027

Performance & Response /Written External Exam: 14th May 2027

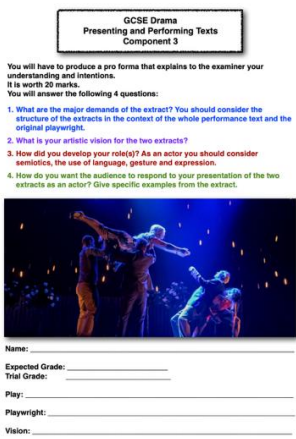
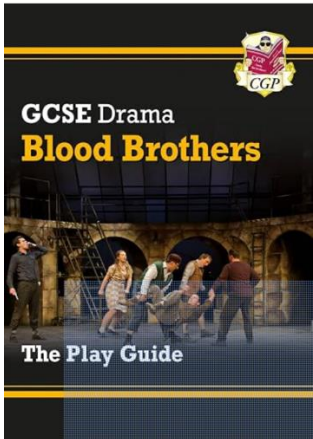
Your Drama exam:

Content Overview	Assessment Overview	
Learners will research and explore a stimulus, work collaboratively and create their own devised drama.	Devising drama* (01/02) 60 marks Non-exam assessment	30% of total GCSE
Learners develop and apply theatrical skills in acting or design by presenting a showcase of two extracts from a performance text.	Presenting and performing texts* (03) 60 marks Non-exam assessment (Visiting examination)	30% of total GCSE
Learners will explore practically a performance text to demonstrate their knowledge and understanding of drama. Learners will analyse and evaluate a live theatre performance.**	Drama: Performance and response* (04) 80 marks Exam assessment 1 hour 30 minutes (Written paper)	40% of total GCSE

You need to be able to:

- Devising Drama: (internal exam) Practical Performance and a Devised portfolio
- Presenting text: (external exam) Practical exam consisting of two extracts from one text, 4 question Proforma
- Performance & Response: (external exam) Section 1) 8 questions based on Blood Brothers, Section 2) Live Review essay – Curious Incident of the Dog in the Nighttime

Revision Guides



Websites

Pinterest (Follow 'JTFS Art' to find Artist links and ideas)

OCR Drama <https://www.ocr.org.uk/qualifications/gcse/drama-j316-from-2016/>

Top Tips

- Ensure that you are organised and keep up to date with work by following the time schedule provided
- Share all work and ideas with your teacher
- Rehearse all performance work fully and in Exam conditions (keep to time limits)
- Record your practical performance so you can analyse your strengths and areas for Development
- Attend rehearsal support sessions on Wednesday / Thursday Lunch times
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Support in School

- Attend rehearsal support sessions on Wednesday / Thursday Lunch times
- Use the drama spaces to rehearse practical work
- My Drama Time Plan:

Date:	Focus:	Key Dates:
September	• <u>Presenting text:</u> (external exam) Learn lines and develop character • Complete Devised Coursework (Final Submission)	• September 30th Final Submission NEA Devised Coursework
October		
November	• <u>Presenting text:</u> (external exam) Extract 1 complete • <u>Performance & Response:</u>	• <u>October 14th: Theatre Visit: The curious incident of the dog In the nighttime</u>
December	• <u>Presenting text:</u> (external exam) Extract 2 complete	10 th December- internal Component 1 (Coursework) deadline
January	• <u>Presenting text:</u> (external exam)	• <u>Presenting text:</u> (external exam) Extract 1 & 2 Dress rehearsal
February	• <u>Presenting text:</u> (external exam)	• <u>Presenting text:</u> (external exam) DATE TBC
March	• <u>Performance & Response:</u> (external exam) Section 1) 8 questions based on Blood Brothers, Section 2) Live Review essay – Curious Incident of the Dog in the Nighttime	• <u>Trial Exams</u>
April	• <u>Performance & Response:</u> (external exam) Section 1) 8 questions based on Blood Brothers, Section 2) Live Review essay – Curious Incident of the Dog in the Nighttime	
	• <u>Performance & Response:</u> (external exam) Section 1) 8	• <u>Performance & Response: 14th May EXAM</u>

	• questions based on Blood Brothers, Section 2) Live Review essay – Curious Incident of the Dog in the Nighttime	
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Support/ Enrichment:

- Rehearsal / Written support sessions on Wednesday / Thursday Lunch times