

Supporting your Learning in Art & Design



Exam Dates

Your Art exams	Component 1 (coursework portfolio) internal deadline is 4 th January 2027.
	Component 2 The ESA (Externally Set Assignment) EXAM starts January
	10 hours supervised exam time (over 2 days) April 28 th and April 29 th

You need to be able to:

- Provide evidence towards all 4 Assessment Objectives (Developing Ideas, Refinement of work, Recording, Present a meaningful response)
- Investigate your chosen theme thoroughly and personally, making links to artists and any other relevant sources
- Plan and utilise time before the 10-hour supervised time effectively to create refined final outcome(s)

Revision Guides

This course is practical and your sketchbook/ artworks are the evidence assessed.

Use the QR link to past students coursework grade 9, 7, 5 portfolios * these will be online after 26.9.25*

[GCSE Art Coursework Student Examples](#)



Websites

Pinterest (Follow 'JTFS Art' to find Artist links and ideas)

AQA GCSE Art & Design <https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/specification-at-a-glance>

Top Tips

- Ensure that you are organised and keep up to date with work by following the time schedule provided
- Share all work and ideas with your teacher
- Push yourself through experimentation, but be mindful of your own strengths

Support in School

- Tasks and uploaded on Bromcom (Parents can view this on the My Child at School App)
- Graded exemplar work shared from AQA shared with students in class
- **ESA Parents Information Evening (date TBC).** Previous examples on display and discussion of the exam paper tips for success. Led by Miss Gibbs.
- Support at lunchtime enrichments and any additional time as agreed with your art teacher. After school Art Club is Fridays til 4:30pm with Miss Gibbs.

My Art Time Plan:

Week / Date	Focus	Homework
1) W/C 31 st Aug	Artist Research / Comparison - Michael Brennan-Wood and Jo Atherton	Objects to trap inside weave brought in
2) W/C 7 th Sept	Complete Weaves & Photograph - Secure in personal objects - Photograph whole weave & viewfinder sections	*Artist Research presented fully
3) W/C 14 th Sept	Weave write-up - Present photos of weaves - New mind map	Mind Map complete <i>Challenge:</i> New set of related photos / images
4) W/C 21 st Sept	Observational Drawing / Experimentation - <u>New</u> – from weave photos / related imagery - <u>Yr 10</u> – Complete any unresolved	Completion of studies started in class
5) W/C 28 th Sept	Texture Experimentation: Cardboard	As above
6) W/C 5 th Oct	Texture Experimentation: Paper	As above
7) W/C 12 th Oct	Texture Experimentation: Clay	As above
8) W/C 19 th Oct	Artist / Context & Response - <u>New</u> – Link to chosen specialist area(s) - <u>Yr 10</u> – Critical to development (as identified)	Research identified Artist(s) <i>Challenge:</i> <i>Independent skills development</i>
Half Term	Ensure all above is up to date to the best of your ability	
9) W/C 2 nd Nov	Artist / Context & Response - <u>New</u> – From weave OR related imagery - <u>Yr 10</u> – Critical to development (as identified)	As above
10) W/C 9 th Nov	Artist / Context & Response	As above
11) W/C 16 th Nov	Design Ideas / Sampling – ONE of below: <u>New</u> - Final outcome(s) linking chosen connections <u>Yr 10</u> – Conclude circle piece as previously planned <u>Connect / Integrate</u> – New techniques to develop circle piece (directly or as additional piece(s))	Development of Design Ideas / Sampling
12) W/C 23 rd Nov	Design Ideas / Sampling	Conclude Design Ideas / Sampling - Preparation for Trial
13) W/C 30 th Nov	FINAL OUTCOME(S) Trial Exam (10 hrs) Wed 2 nd & Thurs 3 rd Dec	

14) W/C 7 th Dec	Developments in line with feedback	Action feedback as necessary
15) W/C 14 th Dec	Developments in line with feedback	As above

Year	HT1 (8 weeks)	HT2 (7 weeks)	HT3 (6 weeks)	HT4 (5 weeks)	HT5 (6 weeks)	HT6 (6 weeks + Enrichment)
10	<u>C1: UV / Identity</u> Photography and 2D - Mind Map / Title Page - Photography workshop (temp wifi password for group) - 2D – drawing, paint, pen	<u>C1: UV / Identity</u> 2D continued - Illustration - Photo collage / manipulation (weaves) - Embroidery -	<u>C1: UV / Identity</u> - Artist research - Jill Ricci – multimedia - Developing independent artist selection and response	<u>C1: UV / Identity</u> Mini Development (Jill Ricci, combined piece) - Completion of own artist responses - Design plans and context – what is layered into piece (either from behind or on top - Trialling- papercut / stencil skill (combining)	<u>C1: UV / Identity</u> Final outcome – trial exam (5 hours?) Feedback and improvement	<u>C1: UV / Identity</u> Improvements <u>C1: Weaves</u> Started Weaves Integrated project
11	<u>C1: Weaves / Workshops Development</u> - - Complete weaves - Photos and <u>Relief sampling</u> : - Cardboard, paper, clay - NEW or Developed links to Year 10 themes -	<u>C1: Development</u> (4 weeks before Trial) - Connections & Development - Final Outcome(s) Trial Exam Wed 2nd & Thurs 3rd Dec	<u>C2: ESA</u>	<u>C2: ESA</u>	<u>C2: ESA / Exam</u>	Course complete

Support/ Enrichment:

Afterschool Every Friday in 0051 with Miss Gibbs

Lunchtime- by arrangement with Miss Gibbs subject to teacher/room availability.