



GCSE Music (OCR)

Course code: J536

Aims:

- To **perform** with technical control, expression, and interpretation
- To **compose** and develop musical ideas with technical control and coherence
- To **demonstrate** and apply musical knowledge
- To use **appraising skills** to make evaluative and critical judgements about music

Contents:

Integrated Portfolio (30%)

- Performance on the learner's chosen instrument.
- Composition to a brief set by the learner.
- They will explore the skills and capabilities of their instrument and produce a performance to demonstrate their interpretation and technical control, and a composition written to a brief of their own to demonstrate their ability to develop musical ideas.
- This is an internally assessed, externally moderated component.

Practical Component (30%)

- Ensemble performance and composition to a board set brief. A selection of briefs will be released in the September of the year of certification linked to the Areas of Study.
- The ensemble performance can be on any instrument and any genre.
- This is an internally assessed, externally moderated component.

Listening Exam (40%)

- Listening, appraisal and notation skills assessed in an examination at the end of the course. This is externally assessed. Areas of study are:
 - The Concerto Through Time
 - Rhythms of the World
 - Film Music
 - Conventions of Pop
- Most of this component will be taught by completing a variety of practical tasks.

Curriculum Map:

	Curriculum Overview	Assessment
Year 10 Term 1	<ul style="list-style-type: none"> • AoS5 – an exploration of ‘Conventions of Pop’. • An introduction to composition – reduced note range, cadences, primary chords, chord sequences. • Ensemble performances. 	<ul style="list-style-type: none"> • Performance, listening tasks and compositions for AoS5. • Composition tasks. • Ensemble performance.
Year 10 Term 2	<ul style="list-style-type: none"> • AoS3 – an exploration of ‘Rhythms of the World’. • Solo performance master classes to the rest of the group. • Composition tasks based on AoS3. 	<ul style="list-style-type: none"> • Performance, listening tasks and compositions for AoS3. • Solo performance.
Year 10 Term 3	<ul style="list-style-type: none"> • AoS4 – an exploration of ‘Film Music’. • Completion of composition for Integrated Portfolio. • Finalise ideas for solo performance (Integrated Portfolio). 	<ul style="list-style-type: none"> • Performance, listening tasks and compositions for AoS4. • Integrated Portfolio Composition.



	<ul style="list-style-type: none"> Initial ideas for ensemble performance (Practical Component). 	
Year 11 Term 1	<ul style="list-style-type: none"> AoS4 – an exploration of ‘Concerto Through Time’. Record completed solo performance for Integrated Portfolio. Work through the newly released composition brief for Practical Component. 	<ul style="list-style-type: none"> Performance, listening tasks and compositions for AoS4. Integrated Portfolio solo performance.
Year 11 Term 2	<ul style="list-style-type: none"> Revisit all content for Listening Exam. Prepare and record ensemble performance for Practical Component. Complete composition for Practical Component. 	<ul style="list-style-type: none"> Practical Component Ensemble performance. Practical Component Composition.

Assessment:

Integrated Portfolio

- Performance on the learner’s chosen instrument – 30 marks
- Composition to a brief set by the learner – 30 marks

Practical Component

- Ensemble Performance – 30 marks
- Composition to a brief set by the board (with various options to choose from) – 30 marks

Listening Exam

- Listening and Appraising examination – 80 marks

Extended Learning:

Extended Learning will form an important part of Music at KS4. Students will be expected to listen to pieces of music from specified genres and generally develop their experience within as many styles of music as possible. Students will be expected to continue developing as a performer on their chosen instrument. Various films and documentaries may also be expected to be watched over the course of study.

Connection to the JTFS Approach:

Whole School Theme	How does Music support this?
STRIPE	Activities from all three units will be linked to STRIPE behaviours. Students will be aware of which behaviours they are developing by completing work from each unit.
STEAM	The use of recording equipment, sound/lighting, and compositional tools are essential to the structure of the course.
Literacy	Students are required to reflect on their work regularly, by reflecting on current progress and identifying areas for development. Some questions in the exam will require longer responses.
Numeracy	Composition will require knowledge and use of numeracy skills. Students will compose using note durations of various lengths to compose appropriately within a specified time signature.
SMSC, British Values and Citizenship	Students will explore various genres of music. They will learn to appreciate the process and final product from cultures and communities across the world.