



GCSE English Literature

Course code: AQA 8702

Aims : To encourage students to develop the ability:

- to read, understand and respond to a wide range of types of literary texts,
- to appreciate the ways in which authors achieve their effects, and to acquire the skills necessary for literary study;
- an awareness of social, historical and cultural contexts and influences in the study of literature;
- the ability to construct and convey meaning in speech and writing, matching style to audience and purpose.

Content:

Students will begin the first year by studying a modern 20th century text (*An Inspector Calls*) which explores themes of poverty, capitalism and gender-roles. They will then analyse a small cluster of poems from the GCSE English Literature Poetry Anthology (Power and Conflict collection) which includes works from the likes of contemporary poets such as Carol Ann Duffy and Simon Armitage to romantic poets such as William Wordsworth and Percy Shelley. Following this, we will be studying one of Shakespeare's most famous plays, *Macbeth*, which tackles themes such as power, ambition and manipulation as he murders his way to the crown. The second year will involve students studying a 19th century novel- Charles Dickens' novel '*A Christmas Carol*' which explores ideas of poverty and wealth before finishing the course with the final cluster of poems and developing analysis skills for an unseen poem.

Curriculum Map

Year	Curriculum Overview	Assessment
Year 10	<p>The course will begin by reading <i>An Inspector Calls</i>. Students will then write in detail about both extracts and the novel as a whole.</p> <p>Poetry Anthology Cluster 1- All 'poetry cluster texts' will provide opportunity for comparison. There are three opportunities to engage with poetry anthology to develop these skills.</p> <p>Students will then read <i>Macbeth</i> and from this learning students will produce a detailed written response about an extract and the play as a whole.</p> <p>Poetry Anthology Cluster 2</p>	<p>Various mock exam questions throughout the year using the GCSE mark scheme.</p> <p>Mock GCSE Papers</p>
Year 11	<p>Building on the learning in year 10 we engage in the novel, <i>A Christmas Carol</i> by Charles Dickens. Set in Victorian England, this novel explores themes such as poverty, morality and redemption.</p> <p>Poetry Anthology Cluster 3</p> <p>Using unseen poetry and adapting the skills developed with the Poetry Anthology Clusters students will compare styles and content.</p> <p>Year 11 will conclude with reviewing and revising prior learning to develop further confidence and knowledge.</p>	<p>Various mock exam questions throughout the year using the GCSE mark scheme</p> <p>Whole Paper Mock Exam</p>



Assessment:

Paper 1: Shakespeare and the 19th Century Novel - 40% of GCSE (1 hour 45 minutes)

Paper 2: Modern Texts and Poetry – 60% of GCSE (2 hour 15 minutes)

The exams will measure how students have achieved the following assessment objectives:

AO1: Read, understand and respond to texts.

Students should be able to:

- maintain a critical style and develop an informed personal response
- use textual references, including quotations, to support and illustrate interpretations.

AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

AO3: Show understanding of the relationships between texts and the contexts in which they were written.

AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

Extended Learning:

Students will be given a range of exam questions to complete at home, as well as retrieval quizzes and skills tests to complete.

Connection to the JTFS Approach

Whole School Theme	How does English Literature support this?
STRIPE	<p>Self-Manager- Students will be expected to revise and learn key quotes in their own time.</p> <p>Team player- Students will collaborate in writing joint exam question responses and sharing ideas.</p> <p>Reflective and Resilient- Students will be given feedback upon mock exam questions and be given the opportunity to make improvements in DIRT time.</p> <p>Innovate and create- Students will be encouraged to critically reflect upon the reading materials and to come up with their own ideas and links across texts.</p> <p>Participator- Students will engage in a range of whole-class discussions and drama activities to explore plot, theme and character within extended texts.</p> <p>Enquiry- Close analysis of written texts and use of comparison skills in the exploration of extended written texts.</p>
STEAM	Students will consider how Romantic poets reflected the industrial revolution and the age of enlightenment throughout their works.
Literacy	Analysis of contemporary, 19 th century and Jacobean fiction and poetry from the enlightenment to now. Students will be examined upon their ability to produce discursive and comparative essays, as well as to explore writers' use of language, form and structure to create meaning.
Numeracy	Status and tension graphs to measure changes over the course of a text and Venn Diagrams to compare characters, themes and writers' methods both across and between texts.
SMSC, British Values and Citizenship	We will study of a range of pre-eminent writers from across the past 500 years. We will be linking the to the social/historical contexts and exploring the key messages that they hold for contemporary audiences.