



# The Bridge to Post-16 Summer Work



## ART & DESIGN AQA

This pack contains a programme of activities and resources to prepare you to embark on your Post-16 course in Art & Design in September.

It should be completed throughout the remainder of the Summer term and over the Summer Holidays to ensure you are ready to start your course in September.

**You MUST have this pack completed before your first lesson in the subject**

The resources include:

1. Links to three websites where you can research the topics you will be exploring in the course and get a flavour of what you will be learning about in Post-16
2. Research task on key pre-knowledge topics that will help you to be successful in your course.
3. Other relevant revision/questions to help bridge between GCSE and Post-16 courses
4. Suggested therapies to help you if you are struggling with the tasks

Overall we suggest you spend around 3 hours of total work working through the tasks for Art & Design

Therefore in total, across your 3 subjects you should be completing 9 hours of Summer Work.

### Useful Websites

**Pinterest** - Create your own account and board on your chosen theme (follow us 'JTFS Art' and take a look at our boards for inspiration (see research task for themes)

<https://www.pinterest.co.uk/>

**Google Arts and Culture** – Great for exploring Artwork through themed virtual exhibitions:

[https://uon1.padlet.org/jean\\_edwards/digital-apps-and-tools-to-use-in-art-n8dkrvclf3rfi2vb/wish/1340274730](https://uon1.padlet.org/jean_edwards/digital-apps-and-tools-to-use-in-art-n8dkrvclf3rfi2vb/wish/1340274730)

**AQA Specification information** – Familiarise yourself with course content and assessment guidance:

<https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design-7201/specification-at-a-glance>

## Research Task

### Project Themes (select ONE):

- Growth and Decay
- Natural and Human Form
- Memories and Mementoes
- Urban Life

Your task is to create an **A2 presentation sheet** which allows you to **investigate, analyse and respond** to your chosen theme from the list above. Read the full details below.

You will present your work to the group in September (see guidance for presentation in 'Other Tasks')

### A2 Sheet Contents:

- ❖ **Investigate:** Create a mind map / mood board for your chosen theme. Include relevant images (i.e. anything that provides inspiration, please include some relevant artists)
- ❖ **Analyse:** Select ONE artist from your mind map to research. Include images of the artists work, relevant information and analysis. See additional guidance below.
- ❖ **Respond:** Create your own work in response to the artist you have researched. Your response should show clear links to their style, use materials that are relevant to the way they work BUT be produced from your own source of inspiration (i.e. it is not a direct copy of their work)

## Other Tasks

To bridge the gap between GCSE and A Level, we would like you to prepare a short presentation of the work presented on your A2 sheet. This is designed to allow you the opportunity to introduce yourself, share artwork that interests you and practice feeling comfortable speaking in front of your peers to give and receive purposeful critique. You can use a PPT, pre-record a video or just talk us through your work – do whatever suits you best!

### Your presentation must:

- Last between 7-10 minutes
- Guide us through your work and allow us to understand your thinking
- Include an evaluation of the success of your work (WWW/EBI)

## Suggestions if you are struggling

If you are struggling to get started / select your theme, try working backwards – if you could do ANYTHING, what would you do? Which are your favourite artists / techniques? Now, consider which theme they fit best in to and bridge the gaps.

Analysis – Remember, we are interested in WHY you are looking at the artist – Why do they inspire you? How is their use of materials / techniques interesting for you to respond to? What connections have you made between them and your chosen theme?