



The Bridge to Post-16 Summer Work



ACTING PATHWAY
(603/2993/2)
Pearson BTEC Level 3 National Extended Certificate in
Performance

This pack contains a programme of activities and resources to prepare you to embark on your Post-16 course in
ACTING PATHWAY
in September.

It should be completed throughout the remainder of the Summer term and over the Summer Holidays to ensure you are ready to start your course in September.

You MUST have this pack completed before your first lesson in the subject

The resources include:

1. Links to three websites where you can research the topics you will be exploring in the course and get a flavour of what you will be learning about in Post-16
2. Research task on key pre-knowledge topics that will help you to be successful in your course.
3. Other relevant revision/questions to help bridge between GCSE and Post-16 courses
4. Suggested therapies to help you if you are struggling with the tasks

Overall we suggest you spend around 3 hours of total work working through the tasks for **ACTING PATHWAY**

Therefore in total, across your 3 subjects you should be completing 9 hours of Summer Work.

Useful Websites

- <https://qualifications.pearson.com/content/dam/pdf/BTEC-Nationals/Performing-Arts/2016/specification-and-sample-assessments/Pearson-BTEC-Nat-Ext-Cert-Tech-Specification.pdf>
- <https://www.youtube.com/watch?v=gUqZPfGIX6U>
- <https://www.youtube.com/watch?v=iB1fPZX5Zgk>

Research Task

- Choose 1 of the monologues below
- Rehearse the set text ready to perform in the first week of Year 12
- All lines must be learnt and acting skills must be used
- You can decide the Acting Style for this performance
- You must perform all of the monologue, do not edit the text
- You will perform this monologue in an End-on stage

MARGARET: I never know when you're coming home. I never know where you've been. I call the office and they tell me you left an hour ago, and then you don't get home until three hours after that. It's Adam's birthday. It's our neighbour's six-year-old's birthday and you are working that poor delusional twenty nothing girl into believing you can offer her a good time. Well you can't Billy I should pack my bags tonight, and just leave, get

away from this [REDACTED] country, really I should. Sell the house and –

WILLIAM: What if time is part of a fundamental structure of the universe. What if there's a dimension where events occur in sequence. Newtonian time they call it. It would make time travel a possibility. If your life was wired like a filmstrip. Spread out across the timeline. Or what if our notion of time is all wrong. We've seen it as this kind of container where events and life is something we 'move through' but what if it doesn't flow. What if instead we are part of a fundamental intellectual structure within which humans sequence and compare events. What if time is not an event, nor a thing? What if it can't be measured? Or travelled?

Other Tasks

- Provide a written account of when you last saw a piece of acting which had an impact upon you.
- Please state:
- The name of the performance;
- the name of the performer;
- the impact it had on you as an audience member and how the actor achieved this in performance.
- You can discuss live theatre, Film or TV

Suggestions if you are struggling

1. Make sure you understand the objective of the character. For example what is it they want to achieve in this particular moment
2. Ensure that you have full understanding of the words that are spoken
3. Remember words can also contain hidden meaning (sub text)
4. Create a plan for your movement around the acting space
5. Don't forget to use acting skills when delivering the monologue
6. Record your performance so you can evaluate your performance and record your progress
7. Watch and observe Great actors in Films / TV. This will help provide motivation and you can apply acting skills which they use into your own performance