



# The Bridge to Post-16 Summer Work



## Film Studies EDUQAS

This pack contains a programme of activities and resources to prepare you to embark on your Post-16 course in Film Studies in September.

It should be completed throughout the remainder of the Summer term and over the Summer Holidays to ensure you are ready to start your course in September.

**You MUST have this pack completed before your first lesson in the subject**

The resources include:

1. Links to three websites where you can research the topics you will be exploring in the course and get a flavour of what you will be learning about in Post-16
2. Research task on key pre-knowledge topics that will help you to be successful in your course.
3. Other relevant revision/questions to help bridge between GCSE and Post-16 courses
4. Suggested therapies to help you if you are struggling with the tasks

Overall we suggest you spend around 3 hours of total work working through the tasks for Film Studies

Therefore in total, across your 3 subjects you should be completing 9 hours of Summer Work.

### Useful Websites

[GCSE Film Studies Glossary.pdf](#)

[The StudioBinder Blog — Filmmaker Resources & Templates](#)

[AS and A Level Film Studies | Eduqas](#)

### Research Task

1. Study carefully the 20 key terms in the glossary above, and look up the films mentioned in red. You must learn the definitions of the key terms. You should then find clips on Youtube for the movies referenced in red, and write a sentence applying each key term to the film suggested. You will be tested on your understanding of these key terms on your return. [GCSE Film Studies Glossary.pdf](#)
2. Select **five** key terms from the list, and produce a PowerPoint presentation with at least one slide for each key term (you may need to use more). For each slide/key term you should define it, give examples and use screenshots or clips from the films cited in red or others. You will be sharing your presentations on your return.

## Other Tasks

Watch at least one of the films referenced in red in the glossary, with a focus on the area/key term you are looking at.

Make a list of your 10 favourite movies and give a reason why for each one using some of the terminology from the glossary.

## Suggestions if you are struggling

Use the fantastic videos on the StudioBinder blog, simply google the key term you are studying + studiobinder and you should be able to find examples and explanations to help you.