



English Year 8

Aims:

- To encourage students to develop their academic (tier 2) vocabulary and to be able to use it proficiently within their own written work
- To develop a love for reading and to encourage students to engage with a range of different texts from different writers and perspectives
- To develop students' abilities to write for different audiences and purposes
- To promote the importance of oracy skills both in and out of lessons
- To encourage students to think critically about the world around them and to relate their reading to their social/historical contexts

Content:

Within their curriculum English lessons, students will be building upon their learning from Year 7, again focusing upon a range of novels, plays and poems to encourage students to develop a love of literature and to engage with the world around them. The English curriculum also focusses upon non-fiction texts such as biographies and newspaper articles, as well as developing students' confidence in writing for specific genres. Technical accuracy will be taught implicitly throughout all of these lessons with opportunities to support students who require intervention.

In conjunction with this, students will visit the Learning Resources Centre every three weeks to change their independent reading books and be given presentations on new recommended texts for their age and personal interests. They will also be recommended texts linked to their curriculum study across the school.

Curriculum Map

Year	Term	Curriculum	Assessment
8	Term 1	Smart by Kim Slater- Students begin the year by studying this crime novel that explores themes of homelessness, domestic abuse and the treatment of those who see the world differently through the eyes of a young man with autism. Newspapers- Students explore a range of different newspaper texts and styles to produce their own editorial piece exploring the question 'What Makes Britain Great?'	Reading assessment x2 Writing assessment
	Term 2	Travel Writing- Students explore a range of extracts from several renowned writers exploring the notion of place and space. Students will develop their descriptive writing skills in creating a piece of descriptive writing of a place of their choosing. Language Diversity and Poetry- Students encounter a range of accents and dialects and explore how they are represented in order to create both engaging and evocative poetry.	Writing assessment Reading assessment

	Term 3	Much Ado About Nothing by William Shakespeare- Students study one of Shakespeare's best loved texts. Seen by many as being the original Rom-com, students analyse how Shakespeare uses language and stagecraft to create a humorous and engrossing plot for his audience.	Writing assessment Reading assessment
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Assessment:

Students will be assessed near the end of each project with at least one formal essay/assessment which will evaluate students' abilities within one key area of the subject.

Extended Learning:

Students will be given the chance to complete research tasks in preparation for lessons and to complete written tasks based upon their learning within lessons. Students are also expected to read regularly and to take out a new book every three weeks.

Connection to the JTFS Approach

Whole School Theme	How does <i>SUBJECT</i> support this?
STRIPE	The first term encourages students to reflect upon the country that we live in and to evaluate the effect to which it could be called 'great'. The second term requires students to use their enquiry skills to explore how language can be used to represent a diverse range of places and spaces. The final term encourages student to be resilient as they encounter Elizabethan English for the first time.
STEAM	Students explore stage craft and consider how props and staging can be used to create meaning for an audience.
Literacy	Multiple opportunities for students to use reading, writing, and speaking and listening skills throughout the year.
Numeracy	Tension graphs and close analysis of written data sets.
SMSC, British Values and Citizenship	Students will be exploring a range of moral questions arising from the texts as well as considering what it means to be British.