



GCSE Drama (OCR)

Course code J316

Aims:

- To develop the student as an Actor with skills necessary for analysing a piece of dialogue in dramatic writing and to be able to perform it appropriately to an audience
- To develop skills required for a live performance, including: planning, rehearsing and performing in front of a live audience
- To develop students' ability to reflect upon their work with a focus on future development
- To develop students' ability to analyse and evaluate the work of Professional live Theatre

Course Overview

Devising Drama 30%: In this unit students will devise their own piece of Theatre from a stimulus / source which is provided by the exam board. Students are responsible for Planning, Performing and the evaluation of their work. Students will perform as actors to a Live audience.

Presenting and Performing Texts 30%: In this unit students as an actor, will perform chosen scenes from an existing Performance Text. Students will develop and apply theatrical skills to convey meaning to a live audience.

Performance and Response 40%: Students will explore practically a performance text to demonstrate their knowledge and understanding of drama. Students will analyse and evaluate a live Theatre Performance

Curriculum Map

Year	Curriculum Overview	Assessment
Year 10	Creating, Performing, Responding	
Term 1	<ul style="list-style-type: none"> • Using a Stimulus to promote lateral thinking • Applying Acting Skills to support the development of Character / role • Trial Devised Exam: Creating, Performing and Evaluation • Ensemble work / collaboration • Theatre Practitioner focus • Evaluation of Performance • Exploring set text practically (external exam) 	Creating, Performing & Responding
Term 2	Devised Exam: <ul style="list-style-type: none"> • <u>Practical Portfolio</u>: research and initial ideas, creating and developing & Evaluation • Performance: Acting • Theatre Practitioner focus • Exploring set text practically (external exam) 	Creating, Performing & Responding
Term 3	Presenting and Performing Texts: <ul style="list-style-type: none"> • Using an existing text: exploring style and genre • Applying Stanislavski's methodologies of acting • Performance: Acting 	Performance
Year 11	Presenting and Performing Texts: <i>Rehearsal and Performance</i>	
Term 1	<ul style="list-style-type: none"> • Exploring set text practically (external exam) • Live Theatre Review 	Performance



Term 2	<ul style="list-style-type: none"> • Trial exam: Written paper <p>Presenting and Performing Texts Exam</p> <ul style="list-style-type: none"> • Exploring set text practically (external exam) • Live Theatre Review 	Performance
Term 3	<ul style="list-style-type: none"> • Performance and Response Exam • Exploring set text practically (external exam) • Live Theatre Review 	Demonstrate knowledge and understanding of how drama and theatre is developed / performed

Assessment

- **Devising Drama 30%**
- Internal assessment 60 marks
- Live Performance / Acting (practical)
- Portfolio: Research, creating, developing and evaluation
- **Presenting and Performing Texts 30%**
- Internal assessment 60 marks
- As an actor, two performances from one published script
- **Performance and Response 40%:**
- Written Examination 80 marks
- Exploration of Performance text (40 marks)
- Live Theatre Review (40 marks)

Extended Learning:

Extended learning will provide a key component to the students' development as an Actor. Students will be expected to research the topics being studied, which includes finding factual information that can be used within the work as well as watching Live Theatre and films to develop their reference points when creating work. Extended learning may also take the form of group rehearsal in which students will be expected to use the studio space outside of lesson time to refine and develop their practical work. Extended learning may also include watching a recorded piece of live theatre and analysing the performance.

Connection to the JTFS Approach

Whole School Theme	How does Acting support this?
STRIPE	All aspects of STRIPE run throughout both units of study within the Drama specification. Stripe is used in every aspect of this course.
STEAM	The use of technology such as recorded sound, space / venue and artificial lighting is essential to the staging of the live performances.
Literacy	Analysis and interpretation of text is a key element in both the units of study. This will require students to decipher meaning from the language provided in order to create practical work.
Numeracy	Students will be expected to manage their own rehearsal time. Scale will be used by considering how a performance can be increased or decreased in size and the impact that this might have for an audience.
SMSC, British Values and Citizenship	The exploration of world theatre and the impact of Theatre within society will help our students to appreciate and understand the ever-changing world around them.