



English

Aims:

- To continue to encourage students to develop their academic (tier 2) vocabulary and to be able to use it proficiently within their own written work
- To continue to develop a love for reading and to encourage students to engage with a range of different texts from different writers and perspectives
- To continue to develop students' abilities to write for different audiences and purposes
- To continue to promote the importance of oracy skills both in and out of lessons
- To continue to encourage students to think critically about the world around them and to relate their reading to their social/historical contexts

Content:

The lesson content is designed to simultaneously prepare students for the challenges posed by the GCSE English curriculum whilst also ensuring that students receive a broad and balanced experience of English. Texts have been chosen to both stimulate and challenge students, with all texts being pitched to at least GCSE level. English Language skills will be taught through the study of Literature texts.

Curriculum Map

Year	Term	Curriculum	Assessment
9	Term 1	<ol style="list-style-type: none">1. Animal Farm by George Orwell Animal Farm is an allegorical story about the Soviet Union's early years. Students will be exploring Orwell's use of symbolism and discussing the societal issues which arise from it.2. Gothic fiction An extract-based unit which introduces students to 19th century gothic fiction. We will also be using time to ensure that students are familiar with 19th century non-fiction texts in preparation for the GCSE English Language exam.	<p>Reading assessment- OM's speech.</p> <p>Writing assessment- Descriptive writing piece based upon a stimulus</p>
	Term 2	<ol style="list-style-type: none">1. WWI Poetry Students will be studying a range of poems from a number of influential writers of the period. They will be exploring their use of poetic technique in their portrayal of the conflict and analysing how attitudes changed over the course of the conflict.2. Kindertransport by Diane Samuels Kindertransport is a play, which examines the life, during World War II and afterwards, of a Jewish child who comes to England as a refugee. It uses a dual narrative to switch between two time periods to explore the lasting impact of the holocaust upon those who were lucky enough to survive it.	<p>Reading assessment- Comparing early and late war poetry.</p> <p>Reading assessment- The importance of family</p>



	Term 3	<p>1. Romeo and Juliet This classic tale of love, jealousy, loyalty and fate will prepare students for the challenges of studying a text at GCSE and allow them to explore some of the key themes that characterise his writing.</p> <p>2. Spoken Language Students will write a speech about a topic of their choice and present it to the rest of the class in preparation for their GCSE Speaking and Listening certificate.</p>	<p>Reading assessment- GCSE English Literature style question.</p> <p>GCSE S+L assessment</p>
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Assessment:

Students will be assessed near the end of each project with at least one formal essay/assessment which will evaluate students' abilities within one key area of the subject. These will be an assessment of students' reading or writing abilities with repeated opportunities to practice these skills within lessons.

Extended Learning:

Students will be completing a range of home learning tasks including research tasks to support their contextual understanding of the texts which they will be studying, as well as revision of key knowledge which will then be tested as a part of retrieval quizzes within their lessons.

Connection to the JTFS Approach

Whole School Theme	How does English support this?
STRIPE	Students use all of the STRIPE skills over the course of the year, with particular emphasis being placed upon students' ability to reflect upon the work and use enquiry skills when relating texts to the social/historical context.
STEAM	Students will be completing art projects for class display boards related to the texts being studied. There will also be scope for students to explore various aspects of theatre craft when studying Kindertransport and Romeo and Juliet.
Literacy	Repeated opportunities for students to use reading, writing, and speaking and listening skills throughout the year.
Numeracy	We will use tension graphs and mood graphs when exploring characterisation and the methods used by writers to create suspense. We will also conduct close analysis of written data sets.
SMSC, British Values and Citizenship	Students will be exploring the moral issues arising from the texts being studied. These will include philosophical discussions surrounding the role of the state, the futility of war and our attitude towards refugees in 21 st Century Britain.